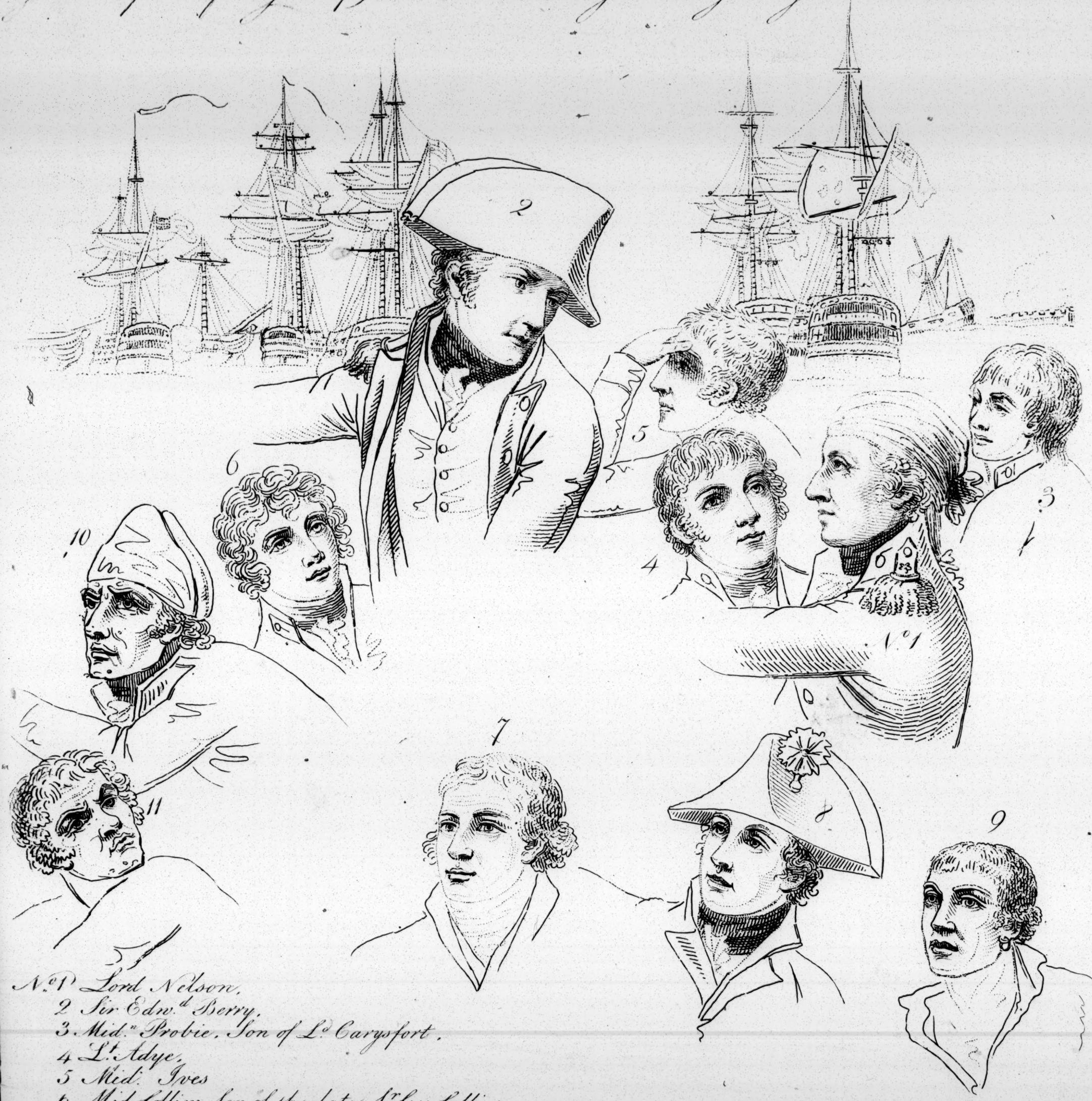


Key to W' Orme's Print & Picture of Lord Nelson's Victory off the Nile on the
Glorious first of August 1798. - now Exhibiting at his Gallery N^o 118 Bond Street.



N^o 1 Lord Nelson.
2 Sir Edw^d Berry.
3 Mid^m Probie, Son of L^d Carysfort.
4 Lt Adye.
5 Mid. Ives
6 Mid. Collier Son of the late S^r Geo. Collier.
7 Lt Compton.
8 Lt. Gallway first Lieu^t of the Vanguard.
9 Garrett Grenin
10 Anderson one of the Marines.
11 Hobdy a Seaman.

DESCRIPTION
OF THE
MAGNIFICENT HISTORICAL PRINT AND PICTURE,
REPRESENTING THE
GLORIOUS VICTORY BY LORD NELSON,
Over the French Fleet, off the Mouth of the Nile, August 1, 1798.
Painted under the most Gracious Patronage of The KING, by DANIEL ORME, Painter and Engraver to
His MAJESTY, and His Royal Highness the PRINCE OF WALES.

AFTER the many illustrious Triumphs of British valour, and conduct, recorded in the Naval Annals of this Country, and especially those of the present War, another Victory could scarcely have been expected, the Splendour of which, should so attract the Public admiration as for a Time, to eclipse in some measure all that preceded it. Yet, if we consider the important objects of Lord Nelson's expedition, the Arduousness of his undertaking, the consummate Ability, with which his attack was planned, and the undaunted Intrepidity with which that plan was carried into execution, together with the unprecedented Success which crowned the undertaking, with all its important consequences, it must be allowed to equal, if not exceed, whatever stands recorded in History, of British Valour and Conduct in Naval Engagements. The powerful Fleet of the Enemy almost entirely destroyed, in such critical circumstances, without the Loss of a single Ship on our part, doubtless demands every consistant Tribute of Gratitude and Applause, which Britons are capable of affording. And it is humbly hoped that the Artist's efforts to celebrate and perpetuate, the Honor of the Heroes of the Nile, will meet with the liberal Encouragement of the Public.

It reflects additional Honor to the noble Character in question, that in the Moment of Victory, when Self-complacency is so apt to predominate, he forgot not to ascribe his Success to that God from whom alone, Valour, Wisdom and Prosperity are derived; as the following Letter sufficiently evinces:

EXTRACT from the LONDON GAZETTE, October 2nd. 1798.

MY LORD,

Vanguard, off the Mouth of the Nile, August 3, 1798.

ALMIGHTY God has blessed His Majesty's Arms in the late Battle, by a great Victory over the Fleet of the Enemy, whom I attacked at Sunset on the 1st of August, off the Mouth of the Nile. The Enemy were moored in a strong Line of Battle for defending the Entrance of the Bay (of Shoals,) flanked by numerous Gun-Boats, Four Frigates, and a Battery of Guns and Mortars on an Island in their Van; but nothing could withstand the Squadron your Lordship did me the Honor to place under my Command. Their high State of Discipline is well known to you, and with the Judgment of the Captains, together with their Valour and that of the Officers and Men of every Description, it was absolutely irresistible.—Could any Thing from my Pen add to the Characters of the Captains, I would write it with Pleasure, but that is impossible.—I have to regret the Loss of Cap. Westcott of the Majestic, who was killed early in the Action; but the Ship was continued to be so well fought by her First Lieutenant, Mr. Cuthbert, that I have given him an Order to command her till your Lordship's Pleasure is known.—The Ships of the Enemy, all but their Two Rear Ships, are nearly dismasted; and those Two, with Two Frigates, I am sorry to say, made their Escape; nor was it, I assure you, in my Power to prevent them. Captain Hood most handsomely endeavoured to do it, but I had no Ship in a Condition to support the Zealous, and I was obliged to call her in.—The Support and Assistance I have received from Capt. Berry cannot be sufficiently expressed. I was wounded in the Head, and obliged to be carried off the Deck, but the Service suffered no Loss by that Event. Captain Berry was fully equal to the important Service then going on, and to him I must beg Leave to refer you for every Information relative to this Victory. He will present you with the Flag of the Second in Command, that of the Commander in Chief being burnt in the L'Orient.—Herewith I transmit you Lists of the Killed and Wounded, and the Lines of Battle of ourselves and the French.

I have the Honor to be, &c.

To Admiral the Earl of St. Vincent, Commander in Chief, &c. &c. off Cadiz.

HORATIO NELSON.

The point of Time Mr. Orme has selected is that in which the Character of the brave Admiral shines with peculiar lustre, His Lordship instigated by that generous sentiment, which has ever been the peculiar Characteristic of the British Nation. *Humanity for a vanquished Foe*, appears in the Centre of the Picture (after having received the Wound over his right eye,) in the Attitude of ordering out the only Boat in condition for service, to the Assistance of the Crew belonging to the French Admiral's Ship, L'Orient, which Blew up about Ten o'Clock at Night. Cap. Sir Edw. Berry, on one of the Quarter-Deck Guns, is Repeating his Lordship's orders; at his right hand is seen Lieut. Adye, who was wounded; beyond him Midshipman Ives; and at the left of Capt. Berry, a Son of the late Sir George Collier.

Lieut. Galway, the first Lieutenant, is seen assembling some of the brave Tars, to accompany him in Order to take possession of one of the French 74 Gun Ships, the Spartiate, which had struck her Flag to the Vanguard: between him and the Admiral is Lieut. Compton, and at his right Hand Garret Grenin, the Sailor who assisted Lord Nelson in ascending from the Cockpit, (whither he had been carried to have his Wound dressed) to see the Explosion of the French Admiral's Ship, which he had been informed by Capt. Berry, was about to take place.

A little beyond the Admiral is the Hon. Midsh. Probie, a Son of Lord Carysfort; and at a remote Distance to the right, is seen the Battery; as also a French Frigate, (which had been sunk by our Men of War, in passing to their Line) surrounded by several Gun Boats, and Native Vessels.

In the Centre of the Picture are represented many of our own Ships, particularly the Zealous, Audacious, Minotaur, Leander, Swiftsure, and Alexander; on the Main Royal of which last Ship, fell a Port-light, that was thrown up in the Explosion of the L'Orient.

To the Left of the Picture, some of the Seamen half-stripped, are employed in hoisting out the boat, and at the foot of the Main-mast, others are hawling up the cluelines and performing various necessary duties of the Ship. Near the Starboard Gangway, are the Boatswain, Marines, and other Seamen, and at the End of the Waste appears part of the Foremast fished with a Jury-Mast, as the Vanguard had, previous to the Action, lost her Top-Masts, and Fore-Masts, in a Gale of Wind, the Mainail was cut in Pieces by the Enemy's Shot, and during the Night the Main-yard gave way, and came upon Deck.

The utmost efforts have been made to do Justice to this tremendous Scene, and the Artist has been much assisted in his endeavours by the personal Communications of Sir Edward Berry, and other Officers of the Vanguard, whose Politeness, and Attention, he desires thus publicly to acknowledge; and Mr. Orme flatters himself that the Subscribers who have Honored him with their Patronage to the Three former Naval Victories, and from whom he has received many flattering testimonies of approbation, will have the confidence to credit him for equal exertions in this instance.

The Picture which is of considerable dimensions, the Figures being as large as Life, is to be seen at Mr. ORME's Gallery, No. 118, Bond-street; where Subscriptions are received, and where the Three Victories by Lord Howe, St. Vincent, and Duncan, may be had.

The Subscription Price is Two Guineas for each Proof Impression, and One Guinea for each Print; One Half to be advanced at the Time of Subscribing, and the Remainder on delivery of the Print, which is now in hand, and will be delivered as soon as possible.

Admittance to the Gallery One Shilling.—Subscribers admitted Gratis.

Printed by T. RICKABY, Peterborough-Court, Fleet-Street.